

BRITTANY A. CHATO

LIGHTING DESIGNER

chatolighting@gmail.com • (509) 432-1381 • chatolighting.wixsite.com/lighting

LIGHTING DESIGN: (Selected work) **in progress* + *workshop*

Show

*Turning of the Screw**
The House of Bernarda Alba
Best for Baby +
All the Little Boxes +
3 Characters Figure It Out
Victoria Station
Pariah
The Grown-Ups
Alice in Wonderland
Got Jazz
Magic Flute
Comte Ory
Mariachi Christmas
Fall

Director

Kyle Lang
Samantha Pazos
Oliver Butler
Mei Ann Teo
Fran De Leon
Kevaugh Harvey
Yojiro Ichikawa
Addie Saltz
Laura Berland
Layla Amis
Olga Perex Flora
Kristen Barrett
Miguel Pena
Eric Ehn

Company

Carnegie Mellon University
Carnegie Mellon University
Chautauqua Theatre Company
Chautauqua Theatre Company
Chautauqua Theatre Company
Chautauqua Theatre Company
Chautauqua Theatre Company
Carnegie Mellon University
Wayne Ballet
The Hiland Theatre
UNM Opera Company
Opera Southwest
Ballet Folklórico University
UNM; X Theatre

ASSISTANT LIGHTING DESIGN: (Selected work) **in progress* + *workshop*

Show

Orpheus and Euridice
Carmen
Lalovavi
*Salome**
Bluebeard's Castle
Company
The Witnesses
The Execution of Justice
Madama Butterfly
Alcina
Zorro
Difficult Grace
Good Person of Setzuan
Big Trip
Turandot

Designer

Thomas C. Hase
Thomas C. Hase
Thomas C. Hase
Thomas C. Hase
Robert Thomson
Hailey Garza
Amith Chandrasher
Jeanette Oi-Suk Yew
Yuki Nakase Link (*Re-created by Kristina Kloss*)
El Wolhardt
Daniel B. Chapman
Thomas Dunn
Krista Smith
Krista Smith
Daniel B. Chapman

Company

Cincinnati Opera
Cincinnati Opera
Cincinnati Opera
Cincinnati Opera
Canadian Opera Company
Carnegie Mellon University
Chautauqua Theatre Company
Chautauqua Theatre Company
Pittsburgh Opera
Carnegie Mellon University
Opera Southwest
Annenberg Center for the Performing Arts
Wilma Theatre
Krymov Lab Inc
Opera Southwest

EMPLOYMENT: (Selected work)

Lighting Design Fellow - Cincinnati Opera - Season of 2026 - Supervisor Thomas C. Hase

Assisted on the mainstage, liaising with production shops and department heads. Call spots, update paperwork, and draft all practicals for shows.

Lighting Design Fellow - Chautauqua Theater Company - Season of 2025 - Supervisor Matt DiVita

Assisted mainstage designers, liaising with production shops and department heads. Designed for New Play Workshops and three One-Act Plays.

Staff Electrician - Glimmerglass Festival - Season of 2024 - Supervisor Megan Mahoney

Prepared, installed, circuited, and focused a repertory light plot; executed daily changeovers; and post-season strike; operated spotlight for select shows.

SKILLS:

- ETC EOS
- GrandMA3
- Vectorworks 2D & 3D
- Capture
- Lightwright
- Spotlight Calling
- State Driver's License & Passport
- Music Reading & Basic Piano
- Basic Photoshop.

EDUCATION:

MFA Lighting Design*; Carnegie Mellon University; 2027

BFA Design and Technology for Production, Lighting Design; University of New Mexico; 2021

REFERENCES:

Upon Request